



# THE PIANO FUND



In early 2020 the acting Director of Music, Tim Brown, realised that to enhance the opportunities for music in the acoustic gem of St Botolph's it would be important to acquire a piano. This would enable richer liturgical practice in the church, give St Botolph's the potential to be a hub for recitals and chamber concerts, and enable the church to produce much-needed revenue from hiring out the space for rehearsals and concerts requiring a piano.

After a search, a fine BOSTON 6'10" grand piano was found that would suit our budget; this was acquired in early 2022, initially on loan, and the inaugural recital was given by the pianist Nathan Williamson to great acclaim in July 2022.

We now have regular concerts featuring both the piano alone, and with voices & instruments (for details see [https://www.stbotolphcam.org/Groups/348193/Future\\_events.aspx](https://www.stbotolphcam.org/Groups/348193/Future_events.aspx)).

## PAYING FOR IT

The Piano has been loaned to St Botolph's with the intention that the church will raise £22,500 to pay for it by the spring of 2024.

A good start has been made and we are nearly halfway to our target.

But as always, it is the last part of fund-raising that is the hardest, so please consider donating as generously as you can to the fund and enable St Botolph's to be a music hub in the centre of Cambridge.

**ST BOTOLPH'S CHURCH**  
Trumpington Street, Cambridge, CB1 2RG

**LENT TERM CONCERT SERIES**

Sunday 29 January at 3.00pm  
'Piano Plus'

*Ashok Gupta*  
– Piano

*Leo Popplewell*  
– Cello

Music by Schumann, Debussy,  
Rachmaninoff, Beethoven

All welcome  
For programme and full details:  
<https://bit.ly/st-botolphs-events>

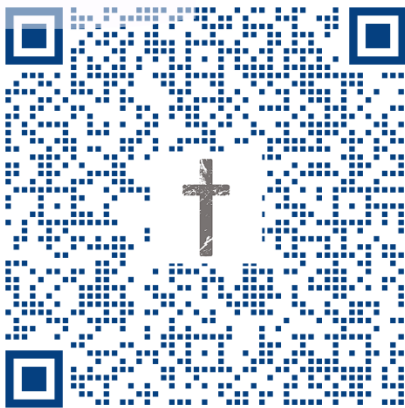
# Giving to St Botolph's

*The Boston Piano* has been purchased via a loan from a private donor, repayable by 2024. The PCC and congregation of St Botolph's are keen to acquire the piano on a permanent basis.

The PCC is unable to fund the acquisition from existing funds, which are largely restricted to spending on the fabric of the building and the day-to-day costs of the benefice. Our ambition is to raise sufficient funds through donations from friends to enable the piano to become a vital part of growing the musical activities of the church, including renting out the church for rehearsals and concerts that will bring much-needed revenue to St Botolph's.

We welcome gifts of any size, whether one-off or regular giving by standing order. There are three ways to donate:

1. By cheque made out to "The PCC of St Botolph's" and sent to David Eastwood, St Botolph's PCC, 2 Duxford Road, Cambridge CB22 4ND.
2. By direct BACS transfer to St Botolph's, either as a one-off donation or as a standing order. Account details are: **The PCC of St Botolph's, Sort code: 60-04-23, Account number: 54595533.** Please include 'Piano Fund' in the reference box.



3. Via our website at <https://www.stbotolphcam.org> on the page "Supporting St Botolph's" in the menu for Church Matters. The QR code will take you directly to this page.

In each case, please email the Treasurer, David Eastwood, at [dgreastwood@gmail.com](mailto:dgreastwood@gmail.com) to make him aware that your donation relates to *the Boston Piano*. If you are a UK taxpayer we are able to claim Gift Aid, which has the effect of increasing the value of your donation to St Botolph's by 25%. David can supply the appropriate form.

ST BOTOLPH  
Trumpington Street, Cambridge, CB2 1RG

'Piano Plus'

**JAMES KIRBY**

**PIANO RECITAL**

Beethoven *Sonatas in C minor Op 10 No 1 & E flat Op 31 No 3*  
Chopin *Nocturne in B Op 62/1*  
Ravel *Valses nobles et sentimentales*

**Sunday 13 November at 3.00pm**  
Tickets: £12.50 (students free)  
[https://www.stbotolphcam.org/Circus/548133/Future\\_events.aspx](https://www.stbotolphcam.org/Circus/548133/Future_events.aspx)

ST BOTOLPH  
CAMBRIDGE

**Inaugural Recital**  
by Nathan Williamson

to celebrate the new recital piano at St Botolph's Church,  
the 150<sup>th</sup> anniversary of Ralph Vaughan Williams, and  
the premiere of Book II of Christopher Brown's  
*24 Preludes and Fugues*

Programme

W.A. Mozart – *Sonata in F, K. 533*  
Ralph Vaughan Williams – *Piano Works, including The Lark in the Morning*  
Christopher Brown – *Six Preludes and Fugues* (world premiere)

Nathan Williamson is a pianist, composer and artistic director. His career has led to performances at Wigmore Hall, Carnegie Hall, Amsterdam Concertgebouw, De Doelen, Barbican Centre, Purcell Room, ISO St Luke's, and the Aldeburgh, Lucerne, Bolzano and Spoleto festivals, and collaborations with artists including Claire Bosse, James Gilchrist, Guy Johnston, Arisa Fujita, Linda Merrick, The Gryphon Trio, Njalsdo Mathias, Boris Raskharov, Alexander Baillie, Ensemble Endymion, the Allegri and Sacconi Quartets, as well as working alongside numerous living composers in performances of their work.

Christopher Brown is a composer of international renown, and winner of a number of prestigious composition prizes, including the coveted Prince Pierre of Monaco Award. He was a choral scholar at King's College, Cambridge, and, since retiring in 2009 as a professor of composition at the Royal Academy of Music, London, now supervises for the Music Faculty at Cambridge University. His *24 Preludes and Fugues* for solo piano were composed between 2011 and 2019 and have been enthusiastically taken up by Nathan Williamson, who is recording the whole set for Lyrita, to be issued in 2022.

**Sunday July 17<sup>th</sup> 2022 at 3.00pm**  
Tickets: £20 (on the door) £15 (pre-booked) £5 (under 16s)

For further details and to order tickets, visit St Botolph's Church website:  
[www.stbotolphcam.org](http://www.stbotolphcam.org) (What's On/Future Events)